

SMITH COLLEGE  
ART COLLECTIONS

1925











J. A. MCN. WHISTLER  
PORTRAIT OF MRS. LEWIS JARVIS

HANDBOOK  
OF THE  
ART COLLECTIONS

OF  
SMITH COLLEGE

PAINTINGS, SCULPTURE, DRAWINGS  
PRINTS, CERAMICS, TEXTILES

NORTHAMPTON, MASSACHUSETTS

1925

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SMITH COLLEGE

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FIRST EDITION

THE SETTY CENTER  
LIBRARY

## PREFACE

The Smith College Museum of Art was begun in 1880 as a collection of American paintings. No attempt was made to represent, by original works, the art of other times and countries. Casts and photographs were the sole resources of the Museum in these fields.

The growth in the number of students electing courses in art, and the development of intensive work in various courses, made the insufficiency of the original plan increasingly apparent and led at length to its modification. The year 1920 marks the beginning of a definite policy of expansion, through which the collections are gradually coming to respond to the larger need. With three or four exceptions all the original works in the Museum (aside from the American paintings) have been acquired since that date. These works have been purchased from the Hillyer Art Fund, or have been presented by alumnae or undergraduates or friends of the College.

ALFRED VANCE CHURCHILL, *Director.*



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## PAINTINGS

NOTE: *The arrangement is alphabetical according to artists' names.*

*Paintings by unknown artists are alphabetical under country and period.*

*Dimensions are given in inches, the height first.*

*Paintings are signed and dated unless otherwise noted; n.s. indicating no signature,  
n.d. no date.*

ADAMS, WILLIS SEAVER AMERICAN 1842-1921

DRY DOCKS, VENICE

n.d. (about 1880)

Oil on panel, 11 1/2 x 19 1/2

A CORNER OF THE PLANTYN MUSEUM, ANTWERP

n.d. (about 1879)

Oil on canvas, 25 5/8 x 19 3/8

STILL LIFE

n.d.

Oil on canvas, 11 x 16

STUDY FOR A PORTRAIT

n.s., n.d. (about 1891)

Oil on board, 14 1/2 x 9 1/2

*Gift of the Artist 1915*

ADAMS, (CHARLES) WOODHULL AMERICAN -1921

LARKSPUR

n.d.

Oil on canvas, 14 x 14

*Gift of Mrs. Woodhull Adams 1921*

BELL, E(DWARD) A(UGUST) AMERICAN 1862-

THE ROSE 1917

Oil on panel, 18 x 12



RALPH ALBERT BLAKELOCK  
OUTLET OF A MOUNTAIN LAKE

BENSON, FRANK W(ESTON) AMERICAN 1862-

CHILDREN IN THE FOREST

N.D. (about 1903)

Oil on canvas, 40 x 40½

BLAKELOCK, RALPH ALBERT AMERICAN 1847-1917

OUTLET OF A MOUNTAIN LAKE

N.D.

Oil on canvas, 16 x 24

BRANDEGEE, ROBERT B. AMERICAN 1849-1922

"THE WANDERER," PORTRAIT OF MR. MONTAGUE FLAGG

N.D.

Oil on canvas, 24 x 20

BREWSTER, EARL H. AMERICAN

THE BATHERS 1910

Oil on canvas, 35½ x 27½

*Gift of Mr. and Mrs. Earl H. Brewster 1910*

BRUSH, GEORGE DE FOREST AMERICAN 1855-

MISS TRIBBIE, PORTRAIT OF THE ARTIST'S DAUGHTER

N.S., N.D.

Oil on canvas, 15¾ x 14¾

PORTRAIT OF A YOUNG WOMAN IN A RED BODICE 1911

Oil on canvas, 28 x 21½

CHAMPNEY, J(OHN) WELLS AMERICAN 1843-1903

BOON COMPANIONS 1879

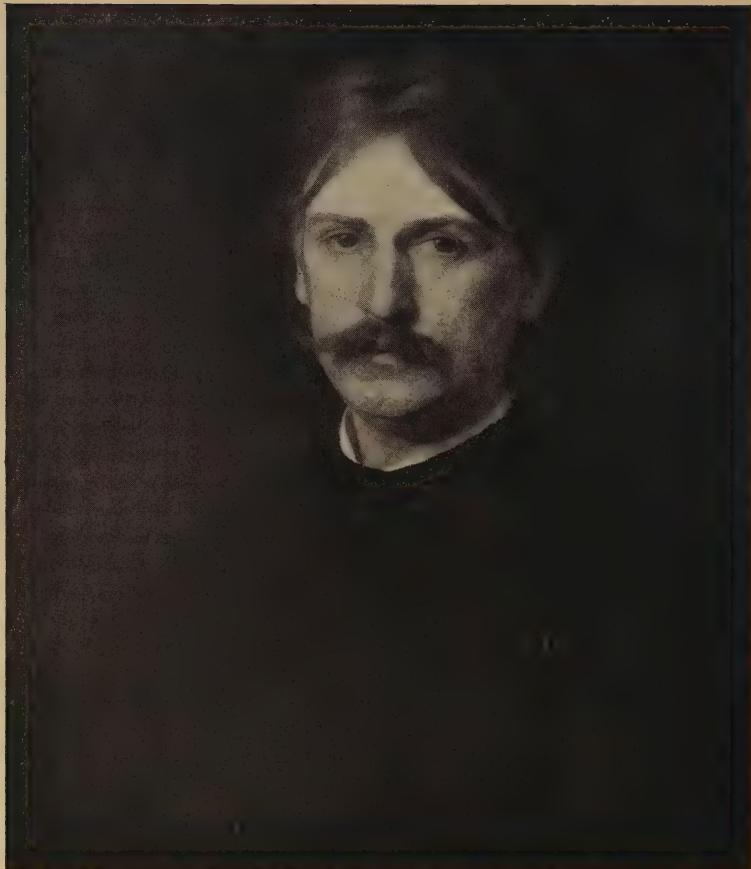
Oil on canvas, 17¼ x 21¼

CHASE, WILLIAM MERRITT AMERICAN 1849-1917

WOMAN IN BLACK

N.D.

Oil on panel, 15¼ x 9½



ROBERT B. BRANDEGEE  
"THE WANDERER," PORTRAIT OF MONTAGUE FLAGG

CHURCHILL, ALFRED V(ANCE) AMERICAN 1864-

A FARMYARD, BARBIZON 1906

Oil on canvas, 18 x 21 1/4

COLMAN, SAMUEL AMERICAN 1833-

A CARAVAN IN THE DESERT 1878

Oil on canvas, 26 1/2 x 52 1/2

LANDSCAPE STUDY

N.S., N.D.

Oil on canvas, 13 1/2 x 17 3/4

*Gift of D. W. Tryon 1915*

COROT, JEAN BAPTISTE CAMILLE FRENCH 1796-1875

TOWN ON A CLIFF

N.S., N.D.

Oil on panel, 6 7/8 x 15 1/8

*Gift of D. W. Tryon 1924*

JUMIÈGES

N.D.

Oil on canvas, 12 1/4 x 15 1/2

COURBET, GUSTAVE FRENCH 1819-1877

PORTRAIT OF A MAN 1861

Oil on canvas, 21 5/8 x 16 7/8

CROME, JOHN "OLD CROME" ENGLISH 1769-1821

NORFOLK BROADS

N.S., N.D.

Oil on canvas, 15 x 25 1/2

DADDI, BERNARDO ITALIAN ACTIVE 1310-1350

VIRGIN ENTHRONED WITH SAINTS

N.S., N.D.

Tempera on panel, 11 3/8 x 8 1/16

*Gift of Sir Joseph Duveen 1921*



GEORGE DE FOREST BRUSH  
MISS TRIBBIE, PORTRAIT OF THE ARTIST'S DAUGHTER

DEFOREST, LOCKWOOD AMERICAN 1850-

RAMESSEUM AT THEBES

N.S., N.D.

Oil on canvas, 37 x 30

DELACROIX, FERDINAND VICTOR EUGÈNE FRENCH 1798-1863

VARIANT OF A DETAIL FROM "MASSACRE DE SCIO"

N.D.

Oil on canvas, 32½ x 40½

*Gift of Colonel Walter Scott 1921*

ALGERIENNE

N.D.

Oil on canvas, 9½ x 7½

DEWING, T(HOMAS) W(ILMER) AMERICAN 1851-

A LUTE PLAYER 1886

Oil on panel, 20 x 16

RECITATION IN A SPRING WOOD

N.D.

Oil on canvas, 31½ x 48

EAKINS, THOMAS AMERICAN 1844-1916

IN GRANDMOTHER'S TIME

N.S., N.D.

Oil on canvas, 16 x 12

EATON, WYATT AMERICAN 1849-1896

HARVESTERS AT REST 1876

Oil on canvas, 45¼ x 58

*Gift of Robert McEwen Woods*

ENNEKING, JOHN JOSEPH AMERICAN 1840-1916

TWILIGHT 1879

Oil on canvas, 27 x 42½



GEORGE DE FOREST BRUSH  
YOUNG WOMAN IN A RED BODICE

FITZ, BENJAMIN R. AMERICAN 1855-1891

GIRL IN AN OLD LACE HEADDRESS

N.D.

Oil on canvas, 20 x 16

HARVEST MOON

N.D.

Oil on canvas, 30 x 48

POTATO DIGGERS 1887

Oil on canvas, 30 x 48½

FLAGG, CHARLES NOEL AMERICAN 1848-1916

PORTRAIT OF WINTHROP HILLYER

N.D.

Oil on canvas, 26½ x 22

PORTRAIT OF SARAH HILLYER MATHER 1898

Oil on canvas, 20¾ x 22

PORTRAIT OF DRAYTON HILLYER

N.D.

Oil on canvas, 27 x 22

FULLER, GEORGE AMERICAN 1822-1884

A COUNTRY LASS

N.D.

Oil on canvas, 27 x 22

GÉRICAULT, JEAN LOUIS ANDRÉ THÉODORE FRENCH 1791-1824

PORTRAIT STUDY OF A WOMAN

N.S., N.D.

Oil on canvas, 9½ x 7½

A CROSS COUNTRY RUN

N.S., N.D.

Oil on canvas, 13 x 16



J. B. C. COROT  
TOWN ON A CLIFF  
*Gift of D. W. Tryon 1924*

GIFFORD, ROBERT SWAIN AMERICAN 1840-1905

ORCHARD BY THE SEA 1877

Oil on canvas, 22 x 40

GRIS, JUAN SPANISH CUBIST

STILL LIFE

N.D.

Oil on canvas, 19 $\frac{3}{4}$  x 25 $\frac{5}{8}$

*Gift of Joseph Brummer 1921*

STILL LIFE

N.D.

Oil on canvas, 24 $\frac{1}{8}$  x 15

*Gift of Joseph Brummer 1921*

STILL LIFE

N.D.

Oil on canvas, oval, 25 $\frac{5}{8}$  x 31 $\frac{7}{8}$

*Gift of Joseph Brummer 1921*

STILL LIFE

N.D.

Oil on canvas, 13 x 18

*Gift of Joseph Brummer 1923*

STILL LIFE

N.D.

Oil on canvas, 13 $\frac{5}{8}$  x 9 $\frac{3}{4}$

*Gift of Joseph Brummer 1923*

GROS, ANTOINE JEAN FRENCH 1771-1835

STUDY FOR MURAT IN "THE BATTLE OF ABOUKIR"

N.S., N.D.

Oil on canvas, 21 x 25 $\frac{1}{2}$



J. B. C. COROT  
JUMIÈGES

HART, JAMES McDougall AMERICAN 1828-1901

APPROACHING STORM 1878

Oil on canvas, 36½ x 54½

HASSAM, CHILDE AMERICAN 1859-

UNION SQUARE IN SPRING 1896

Oil on canvas, 22 x 22

OLD CHURCH AT LYME 1903

Oil on canvas, 37 x 29

THROUGH THE TREES—JUNE 1904

Oil on panel, 24 x 30

HOMER, WINSLOW AMERICAN 1836-1910

SONG OF THE LARK 1876

Oil on canvas, 38½ x 24

HUNT, WILLIAM MORRIS AMERICAN 1824-1879

PORTRAIT OF WILLIAM SIDNEY THAYER

N.S., N.D.

Oil on canvas, 21 7/8 x 18

*Gift of Sarah S. Thayer*

INNESS, GEORGE AMERICAN 1825-1894

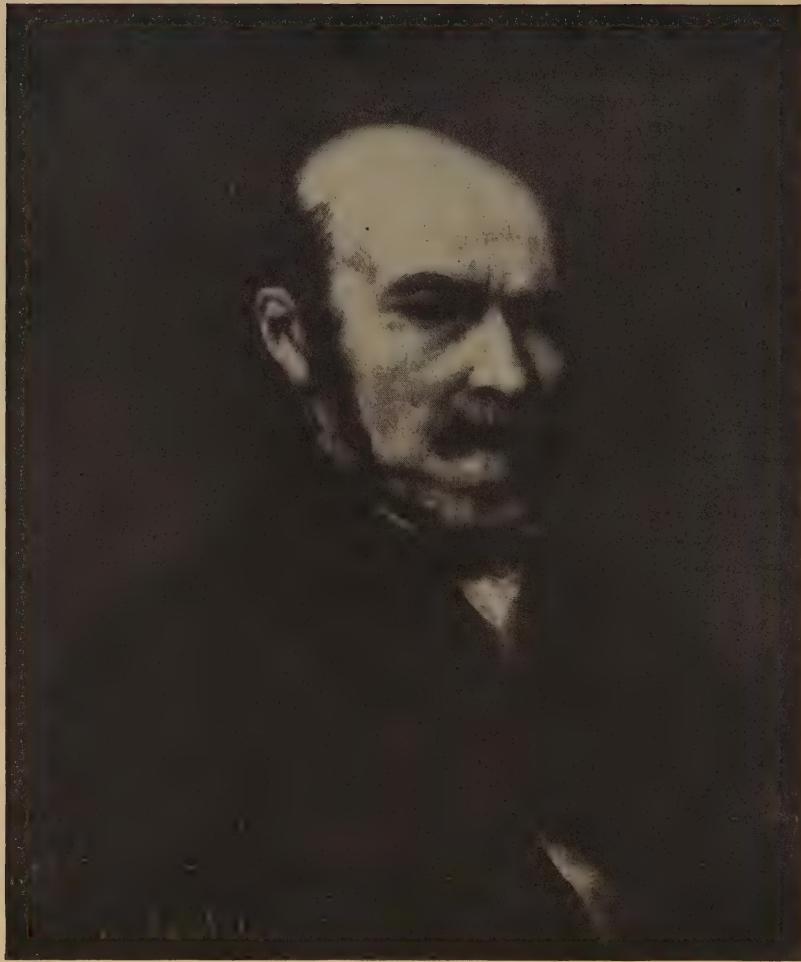
MORNING

N.D.

Oil on canvas, 30 x 45½

PRELIMINARY PREPARATION FOR A PAINTING 1894

Oil on canvas, 30 x 45½



GUSTAVE COURBET  
PORTRAIT OF A MAN

ITALIAN SCHOOL

CRUCIFIX XIII CENTURY

Tempera on panel, 16 x 10

MADONNA AND CHILD FLORENTINE XV CENTURY

Tempera on panel, 10½ x 8¾

MYSTIC MARRIAGE OF ST. CATHERINE FLORENTINE  
XV CENTURY

Tempera on panel, 15½ x 9¼

*Gift from the Estate of Miss Helen Griggs 1916*

JUDITH AND HOLOFERNES XVIII CENTURY

Oil on canvas, 50 x 40

*Gift of John D. McIlhenny 1924*

KENT, ROCKWELL AMERICAN 1882-

DUBLIN POND 1903

Oil on canvas, 28 x 30

LATHROP, CLARA WELLES AMERICAN -1907

A FRENCH FLOWER GIRL 1891

Oil on canvas, 40 x 35

*Gift of Friends of the Artist 1907*

LOW, WILL H. AMERICAN 1853-

ALL SAINTS' DAY, BARBIZON 1877

Oil on canvas, 32 x 39½

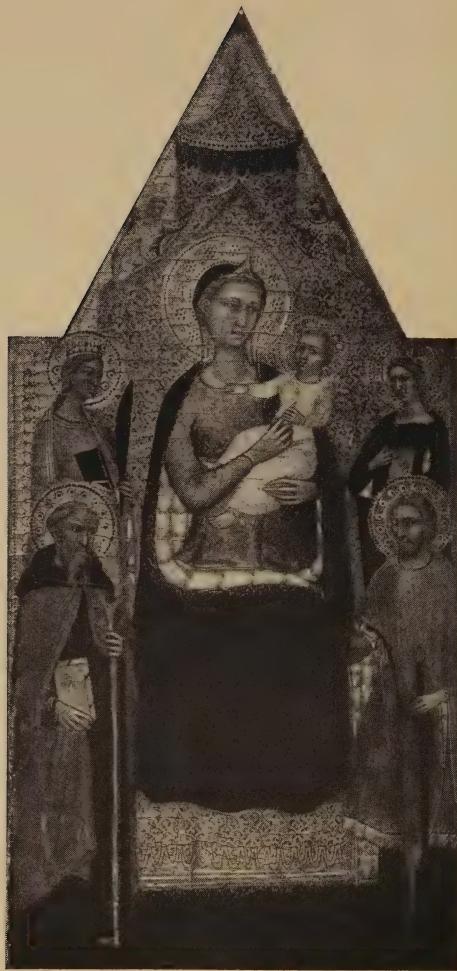
LYMAN, JOSEPH AMERICAN 1843-1913

EARLY MORNING, NAHANT

N.D.

Oil on canvas, 21½ x 44½

*Gift of Henry Rose Hinckley*



BERNARDO DADDI  
VIRGIN ENTHRONED WITH SAINTS  
*Gift of Sir Joseph Duveen 1921*

MANFREDI, BARTOLOMMEO ITALIAN 1572-1605

"MEMENTO MORI"

N.S., N.D.

Oil on canvas, 47 x 68

MARTIN, HOMER DODGE AMERICAN 1836-1897

WINTER CLOUDS, LATE AFTERNOON 1886

Oil on panel, 7 $\frac{1}{4}$  x 9 $\frac{5}{8}$

METCALF, WILLARD LEROY AMERICAN 1858-1925

BUDGING OAK 1903

Oil on canvas, 24 x 24

MICHEL, GEORGES FRENCH 1763-1843

LANDSCAPE

N.D.

Oil on paper, 10 $\frac{1}{2}$  x 14

MITCHILL, EDITH AMERICAN 1865-

HAGAR 1894

Oil on canvas, 30 x 36

MONTICELLI, ADOLPHE JOSEPH THOMAS FRENCH 1824-1886

A WOODLAND DANCE

N.S., N.D.

Oil on panel, 7 $\frac{3}{4}$  x 16

NIEMEYER, JOHN HENRY AMERICAN 1839-

CORINNA 1882

Oil on canvas, 33 x 21 $\frac{1}{2}$



FERDINAND VICTOR EUGÈNE DELACROIX  
VARIANT OF A DETAIL FROM "MASSACRE DE SCIO"  
*Gift of Colonel Walter Scott 1921*

NORWICH SCHOOL ENGLISH

VIEW OF BATH

N.S., N.D.

Oil on canvas, 24½ x 19½

NOURSE, ELIZABETH AMERICAN 1860-

THE EVENING HOUR

N.D.

Oil on canvas, 40 x 30

*Gift of Mrs. J. E. Lambie 1913*

RENOIR, PIERRE AUGUSTE FRENCH 1841-1921

PORTRAIT OF MADAME MAITRE

N.D.

Oil on canvas, 14½ x 12½

ROBINSON, THEODORE AMERICAN 1852-1896

LE VAL ARCONVILLE, EURE

N.D.

Oil on canvas, 18 x 21½

ROUSSEAU, PIERRE ETIENNE THEODORE FRENCH 1812-1867

COWS IN A BYRE

N.D.

Oil on canvas, 13½ x 25½

RYDER, ALBERT PINKHAM AMERICAN 1847-1920

PERETTE

N.D.

Oil on canvas, 12¾ x 7¾



T. W. DEWING  
A LUTE PLAYER

SANO DI PIETRO SIENESE 1405-1481

MADONNA AND CHILD WITH SAINTS

N.S., N.D.

Tempera on panel, 23 $\frac{5}{8}$  x 18 $\frac{1}{8}$

*Gift of Sir Joseph Duveen 1923*

SHAPLEIGH, FRANK H. AMERICAN

MOUNT WASHINGTON AND ELLIS RIVER

Oil on canvas, 38 x 60

*Gift of Mr. J. Goldthwaite*

SUSTERMANS, JOOST DUTCH 1597-1681

PORTRAIT OF A LADY

N.S., N.D.

Oil on canvas, 28 $\frac{1}{2}$  x 23 $\frac{1}{2}$

*Gift of John D. McIlhenny 1924*

TARBELL, EDMUND C. AMERICAN

THE BLUE BOWL

N.D.

Oil on canvas, 30 x 25

THAYER, ABBOTT HANDESON AMERICAN 1849-1923

WINGED FIGURE 1889

Oil on canvas, 49 $\frac{1}{2}$  x 35 $\frac{1}{2}$

STUDY OF A NUDE

N.D.

Oil on canvas, 27 x 20

GIRL IN WHITE 1906

Oil on canvas, 27 x 20

TRYON, DWIGHT W. AMERICAN 1849-1925

RIVER MAAS AT DORDRECHT 1881

Oil on canvas, 30 x 48



GEORGE FULLER  
A COUNTRY LASS

EVENING IN NEW ENGLAND

N.D.

Oil on panel, 20 x 32

EVENING 1885

Oil on canvas, 32 x 45

THE FIRST LEAVES 1880

Oil on panel, 32 x 40

MOORLANDS AT DARTMOUTH 1883

Oil on canvas, 30 x 52

SALT MARSH, DECEMBER 1890

Oil on panel, 24 x 36

TWILIGHT, MAY 1894

Oil on canvas, 30 $\frac{3}{4}$  x 42 $\frac{1}{8}$

DAWN 1906

Oil on panel, 20 x 30

OCTOBER FIELDS 1913-14

Oil on panel

*Gift of the Artist* 1919

AUTUMN EVENING

N.D.

Oil on panel, 16 x 22

*Gift of the Artist* 1925

EVENING—LOOKING EAST 1916

Pastel, 7 $\frac{1}{2}$  x 10 $\frac{1}{2}$

NIGHT 1916

Pastel, 8 x 12

SUNRISE 1916

Pastel, 10 x 14



JEAN LOUIS ANDRÉ THÉODORE GÉRICAULT  
A CROSS COUNTRY RUN

TWACHTMAN, JOHN H. AMERICAN 1853-1902

VIEW ON THE BRETTE, BETHUNE

N.D.

Oil on canvas, 18 x 21 1/2

WALKER, HENRY OLIVER AMERICAN 1843-

DECORATION—BOYS WITH DOVES 1888

Oil on canvas

WALKER, HORATIO CANADIAN 1858-

PIGS 1895

Oil on panel, 18 x 26 3/8

EVENING

N.D.

Water color, 19 x 27 1/4

WEIR, JULIAN ALDEN AMERICAN 1852-1920

STILL LIFE 1882

Oil on panel, 16 x 21

STILL LIFE—PEACHES

Oil on panel, 22 x 13 1/2

ORIANA

N.S., N.D.

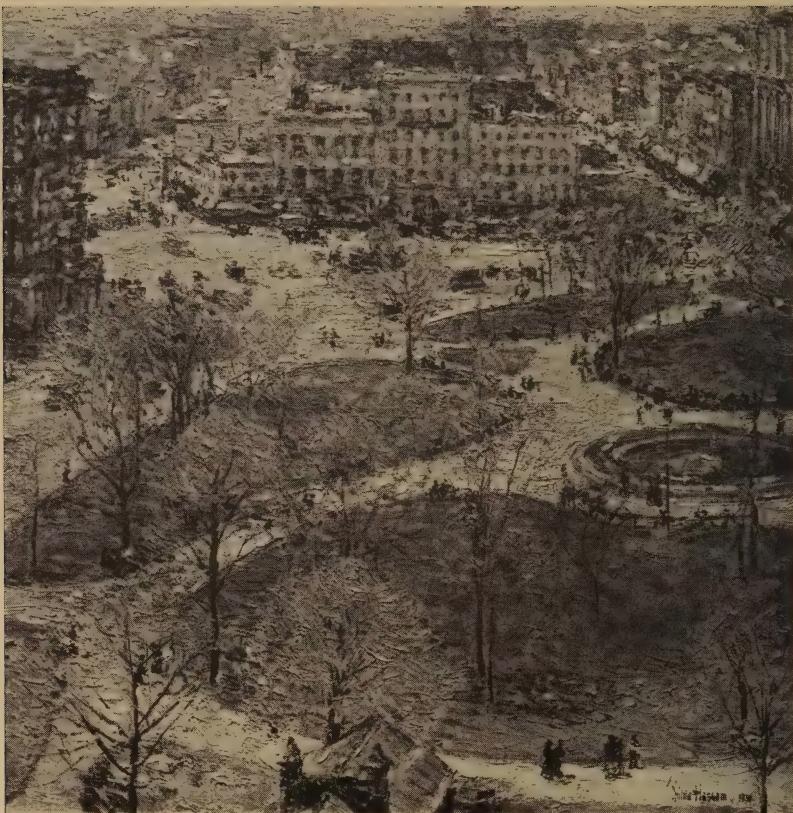
Oil on canvas, 21 x 17 3/4

WHISTLER, JAMES ABBOTT MCNEIL AMERICAN 1834-1903

PORTRAIT OF MRS. LEWIS JARVIS

N.S., N.D.

Oil on canvas, 16 x 25



CHILDE HASSAM  
UNION SQUARE IN SPRING

WILLIAMS, MARY R. AMERICAN -1906

EVENING

N.D.

Oil on canvas, 25½ x 36

INTERIOR OF CATHEDRAL, SIENA 1904

Pastel, 9½ x 6¼

PORTRAIT SKETCH 1901

Pastel, 12¼ x 9¼

ITALIAN SKETCH

N.D.

Pastel, 7¾ x 10¼

NOON—SIENA

N.D.

Pastel, 8¾ x 10½

MARINE SKETCH 1899

Pastel, 11 x 17

*This Group of Pastels was the Gift of the Sisters of the Artist in 1911*

WYANT, ALEXANDER H. AMERICAN 1836-1892

SCENE IN COUNTY KERRY, IRELAND

N.D.

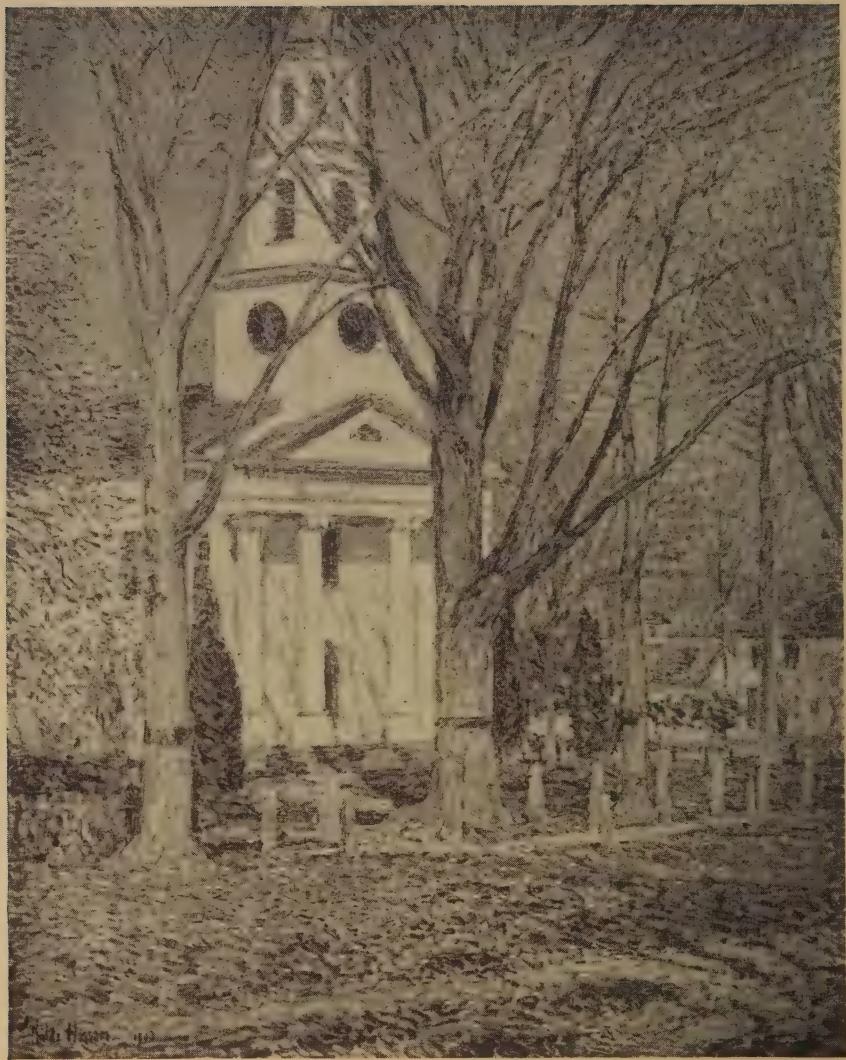
Oil on canvas, 20½ x 30½

LAKE CHAMPLAIN

N.S., N.D.

Oil on canvas, 15¼ x 25¾

*Gift of D. W. Tryon 1920*



CHILDE HASSAM  
OLD CHURCH AT LYME

## DRAWINGS

CHAMPNEY, JOHN WELLS AMERICAN 1845-1903

THEATRICAL NOTES

N.S., N.D.

Pencil on grey paper

*Gift of Miss Isabelle Williams 1920*

FEININGER, LYONEL GERMAN

ENVIRONS OF PARIS 1911

Pencil

GRAVESANDE, CHARLES STORM VAN DUTCH 1841

MAKING A LANDING

N.D.

Black crayon on paper, 6 x 4½

*Gift from the Estate of Charles L. Freer 1920*

A SALT CREEK

N.D.

Black crayon on paper, 9½ x 13¼

*Gift from the Estate of Charles L. Freer 1920*

STUDY FOR ETCHING NO. 215

Black crayon

*Gift from the Estate of Charles L. Freer 1920*

ILLUMINATION FLEMISH LATE SIXTEENTH CENTURY

LEAF FROM A CHOIR BOOK

On vellum

*Anonymous Gift 1916*



GEORGE INNESS  
MORNING

ISABÉY, JEAN BAPTISTE FRENCH 1767-1855

CARICATURE: PROFILE OF A MAN

N.D.

Sepia wash on paper

*Gift of John D. McIlhenny 1924*

CARICATURE: PROFILE OF A MAN

N.D.

Sepia wash on paper

*Gift of John D. McIlhenny 1924*

NOURSE, ELIZABETH AMERICAN 1860-

LA BECQUÉE

N.D.

Black crayon and colored chalk on toned paper

RODIN, AUGUSTE FRENCH 1840-1917

RECLINING WOMAN

N.S., N.D.

Pencil and wash,  $11\frac{3}{8} \times 7\frac{3}{8}$

TRYON, DWIGHT W. AMERICAN 1849-1925

RIVER MAAS AT DORDRECHT

Study for the painting in the Smith College Collection 1880

Red chalk

STUDY

For a painting in the George A. Hearn Collection 1881

Charcoal

PANTHÉON AT NIGHT 1880

Study for a painting in the Charles Lincoln Collection

Crayon on toned paper

PONT NEUF AT NIGHT 1878

Crayon on toned paper

THE WEIR, MONCHAUX SEPT., 1880

Charcoal on grey paper



GEORGE INNESS  
PRELIMINARY PREPARATION FOR A PAINTING  
*Anonymous Gift 1897*

OFF MARBLEHEAD 1873 (REVERSE) A BEACHED DORY

Pencil

LOADING A SLOOP 1874

Pencil

PEASANT COTTAGE 1880

Charcoal

MONCHAUX 1880

Charcoal

BOILING CLOTHES, INTERIOR OF MME. DESCHAUX'S 1880

Charcoal

NEAR SHEERNESS 1881

Black and violet ink, white chalk on brown paper

FIFTEEN DRAWINGS FROM CASTS

Antique and modern, charcoal

FOUR DRAWINGS FROM THE MODEL

Nude and draped, charcoal

*All These Drawings were the Gift of the Artist 1910-1923*

TURNER, JOSEPH MALLORD WILLIAM ENGLISH 1775-1854

WATERMILL AT VALINBILLSTON

N.D.

Pencil, 8 1/4 x 10

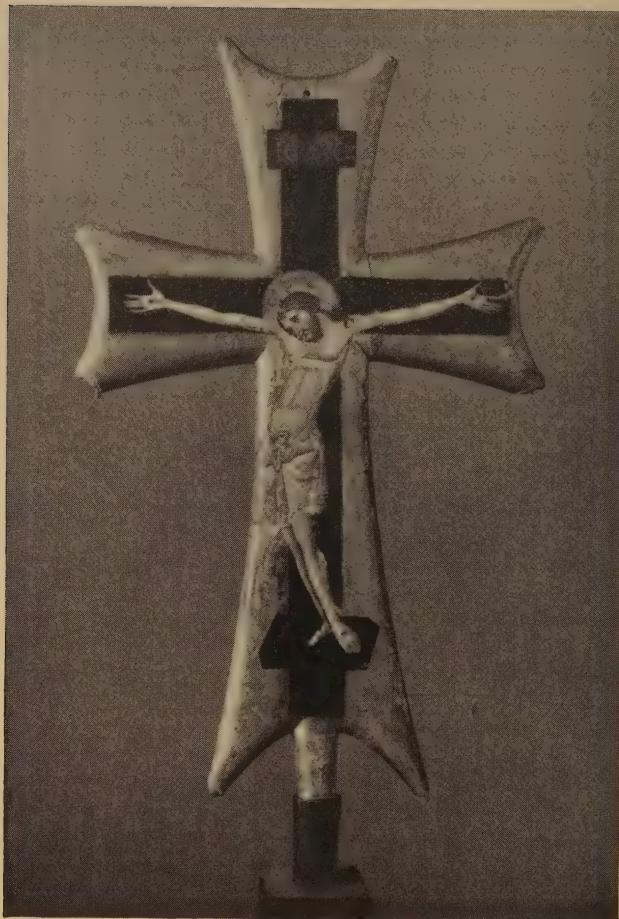
VAN DE VELDE, ADRIAEN DUTCH 1635-1672

TWO SHIPS

N.S., N.D.

Ink and wash, 5 x 4 1/2

*Anonymous Gift 1916*



ITALIAN, XIII CENTURY  
PAINTED PROCESSIONAL CROSS



SPECIAL EXHIBITION 1921  
MEDIEVAL COLLECTION

## SCULPTURE

ALLEN, LOUISE AMERICAN

THE DREAMER

Bronze, 24 $\frac{5}{8}$  inches high

*Gift of Bertha Allen Logan, Class of 1894 1920*

EGYPTIAN MEMPHITE (?)

DWARF SLAVE

Limestone, colored, 20 $\frac{5}{8}$  inches high

FRENCH, DANIEL CHESTER AMERICAN 1850-

THE MAY QUEEN 1875

Marble, 19 inches high

*Gift of Jessie Rand Goldthwaite, Class of 1883 1915*

GREEK

CROUCHING WARRIOR FROM THE HANDLE OF A STRYGIL VI CENTURY

Bronze, 1 $\frac{1}{4}$  inches

*Gift of Charles Loeser 1920*



BARTOLOMMEO MANFREDI  
“MEMENTO MORI”

HEAD OF AN ATHLETE IV CENTURY

Marble,  $11\frac{1}{8}$  inches high

TORSO OF EROS IV CENTURY

Marble,  $20\frac{1}{2}$  inches high

HELLENISTIC PERIOD

PAN AND MAENAD II CENTURY

High relief, island marble,  $10\frac{3}{8} \times 14\frac{7}{16}$

TRIANGULAR BASE FOR A CANDELABRUM (?)

Low relief, marble,  $15\frac{1}{8}$  inches high

DRAPE<sup>D</sup> FIGURE OF A WOMAN

Marble,  $18\frac{7}{8}$  inches high

FAUN WITH A BURDEN

Marble,  $23\frac{3}{4}$  inches high

HEAD OF ATHENA

Marble,  $5\frac{3}{4}$  inches high

*Gift of Charles Loeser 1920*

TORSO OF A WOMAN

Marble,  $4\frac{3}{4}$  inches high

*Gift of Joseph Brummer 1924*

LA CHAISE, GASTON FRENCH

LA FORCE ETERNELLE

Bronze,  $12\frac{5}{8}$  inches high

*Gift of Stephan Bourgeois 1924*

LEHMBRUCK, WILHELM GERMAN 1881-1919

TORSO OF A WOMAN

Kunststein, 41 inches high



PIERRE AUGUSTE RENOIR  
PORTRAIT OF MME. MAITRE

MANSHIP, PAUL AMERICAN 1885-

NYMPH AND CENTAUR

Bronze, 28 $\frac{1}{4}$  inches high

INDIAN HUNTER

Bronze, 17 $\frac{1}{8}$  inches high

VASE

Bronze, 14 $\frac{7}{8}$  inches high

The "Gothic Cabinet" contains a number of objects, mostly sculpture, arranged to suggest the atmosphere of a period. XV century glass panels in the windows, a fragment of XVI century tapestry, and panels from doors and chests used as backgrounds are combined with the sculpture which is ecclesiastical. The objects range in time from the XI to the XVI centuries. A partial list follows:

BUST OF A KNIGHT FRENCH XIV CENTURY

Oak, 25 $\frac{1}{4}$  inches high

BUST OF A BISHOP FRENCH XVI CENTURY

Wood, polychrome, 18 inches high

SEATED BISHOP, "STATUE D'APPLIQUE" FRENCH XV CENTURY

Oak, 26 $\frac{1}{2}$  inches high

ANGEL WITH THE COLUMN GERMAN XVI CENTURY

Wood, 17 inches high

ST. JOHN FLÉMISH XV CENTURY

Wood, polychrome, 32 $\frac{1}{4}$  inches high

MADONNA AND CHILD FRENCH XVI CENTURY

Wood, polychrome, 19 $\frac{3}{4}$  inches high

ST. MATTHEW ITALIAN XV CENTURY

Wood, polychrome, 23 $\frac{7}{8}$  inches high



A. P. RYDER  
PERETTE

PROPHET ITALIAN XV CENTURY

Marble, 12 $\frac{1}{8}$  inches high

FIGURE FROM A CRUCIFIX FRENCH XII CENTURY

Bronze, Limoges enamel, 8 $\frac{1}{4}$  inches long

CHEST FRENCH XVI CENTURY

Wood

SCHOOL OF THE RHINE XV CENTURY

SEATED BISHOP

Wood, polychrome, 28 inches high

*Gift of J. G. DeMotte 1923*

RODIN, AUGUSTE FRENCH 1840-1917

BROTHER AND SISTER

Bronze, 15 $\frac{1}{2}$  inches high

ROMAN IMPERIAL PERIOD

CIPPUS

Marble, 13 $\frac{3}{8}$  x 12 $\frac{1}{8}$

HEAD OF A CHILD

Marble, 6 inches high

SLEEPING CUPID

High relief

Marble, 15 $\frac{1}{8}$  x 8 $\frac{1}{2}$

TWO MASKS ETRUSCAN

Relief

STOUT, IDA McCausland AMERICAN

A CHINESE PRINCESS

Bronze



SANO DI PIETRO  
MADONNA AND CHILD WITH SAINTS  
*Gift of Sir Joseph Duveen 1923*



REMBRANDT  
THE THREE CROSSES  
*Gift of the Studio Club and Friends 1911*

## PRINTS

The Print Collection was begun in 1911 by the gift from the undergraduate members of the Studio Club and their friends of a fine proof of Rembrandt's "Three Crosses" and has grown steadily by gifts. It now numbers over eleven hundred prints—etchings, engravings of all kinds, woodcuts, and lithographs, as well as a group of blocks, plates and tools of the craft. Of this number over one hundred are Japanese prints. The collection is installed in the Print Room on the first floor of the Hillyer Art Gallery. A partial list of the more notable prints follows:

BEHAM, HANS SEBALD   GERMAN   1502-1550

THE TWO BUFFOONS

Engraving on copper

*Anonymous Gift 1916*



EDMUND C. TARBELL  
THE BLUE BOWL

DÜRER, ALBRECHT GERMAN 1471-1528

REST ON THE FLIGHT TO EGYPT

Woodcut

*Anonymous Gift 1916*

CHRIST BOUND TO THE COLUMN, FROM THE "SMALL PASSION"

Woodcut

*Anonymous Gift 1916*

GIFFORD, ROBERT SWAIN AMERICAN 1840-1905

PADANARUM SALT VATS

Etching

*Gift of the Estate of Charles L. Freer 1920*

GOLE, JAKOB FLEMISH 1660-1735

DO. HERO SIBERSMA

Mezzotint

*Gift of Milton I. D. Einstein 1917*

HIROSHIGE (ICHIRIUSAI) JAPANESE 1780-1815

NIGHT VIEW OF THE RYOGOKU BRIDGE IN SANO

Wood block, colored

HERON AND IRIS

Wood block, colored

HOGARTH, WILLIAM ENGLISH 1697-1764

THE RAKES PROGRESS

IDLE AND INDUSTRIOUS APPRENTICE

Engraving on copper

Engraving on copper

ELECTION SERIES

MARRIAGE-À-LA-MODE

Engraving on copper

Engraving on copper

MORNING, NOON, EVENING, NIGHT

Engraving on copper

(As well as a number of others)

*Gift of Dr. and Mrs. William Norton Bullard 1923*



ABBOTT H. THAYER  
WINGED FIGURE

KATUSUSHIKA HOKUSAI JAPANESE 1760-1849

VIEW OF THE BOAT-BRIDGE IN SANO

Wood block, colored

KITAGAWA UTAMARO JAPANESE 1753-1806

GIRLS UNDER CHERRY-TREES WITH MODEL OF AN ACTOR

Wood block, colored

MELLAN, CLAUDE FRENCH 1598(?)-1688

ST. AUGUSTINE AT PRAYER 1660

Engraving on copper

*Gift of Milton I. D. Einstein 1917*

MILLET, JEAN FRANCOIS FRENCH 1814-1875

RETURN FROM WORK

Etching before the title

*Gift from the Estate of Charles L. Freer 1920*

SHEPHERDESS KNITTING

Etching

*Gift of Elizabeth Olcott, Class of 1913 1913*

WOMAN SEWING

Etching

*Gift of Elizabeth Olcott, Class of 1913 1913*

PENCK, GEORGE GERMAN 1500-1550

TEMPTATION OF CHRIST

Engraving on copper

*Anonymous Gift 1916*

REMBRANDT, HARMENSZ VAN RIJN DUTCH 1607-1669

THE THREE CROSSES

Etching, intermediate state between 4th and 5th

*Gift of the Studio Club and Friends 1911*



D. W. TRYON  
RIVER MAAS AT DORDRECHT 1881

SHORT, FRANK ENGLISH 1857-1925

FISHERMAN'S CASTLE

Drypoint

*Gift of the Estate of Charles L. Freer 1920*

SUZUKI HARONOBU JAPANESE 1718-1770

YOUNG MAN AND A WOMAN IN THE SHOP OF A TOOTHBRUSH  
SELLER

Wood block, colored

TOULOUSE-LAUTREC, HENRI DE FRENCH 1864-1892

YVETTE GUILBERT SERIES

13 lithographs

*Gift of Stephan Bourgeois 1918*

UTAGAWA KUNIYOSHI JAPANESE 1800-1861

THE HERO KINTOKI AND THE GIANT CARP

Wood block, colored

VAN DYCK, ANTHONY FLEMISH 1599-1641

ADAM VAN NOORT

Etching

*Gift of the Studio Club 1922*

JOHANNES DE WAEL

Etching

*Gift of Ethel W. Chase, Class of 1902 1922*



D. W. TRYON  
OCTOBER FIELDS 1913-14  
*Gift of the Artist 1919*

## CERAMICS AND GLASS

The Ceramic Collection was begun by a gift from Dr. Frank W. Gunsaulus, in 1912, of one hundred pieces of American and English china, earthenware and glass, illustrating the more usual types produced between 1770 and 1830. Later gifts from Dr. Gunsaulus and others have enriched this field. The collection now numbers 400 specimens. It is possible at present to study types of form and decoration in pottery from prehistoric Egypt down to our modern American Indian product, including some Greek types. The Oriental group includes Chinese, Japanese, and Persian specimens and ranges from the Han period (Chinese) to XIX century Japanese pottery, stoneware, and porcelain.

Of glass we have examples of the classic period, and of Bristol, Bohemian, Venetian, and American manufacture. A partial list of objects in the collection follows:

**GREEK** VI CENTURY B. C.  
Black-figured amphora

IV CENTURY B. C.  
Red-figured white lekythos

**CHINESE** HAN PERIOD 206 B. C.-221 A. D.  
TEMPLE JAR, WITH THREE FEET  
Pottery, green glaze



ATTIC GREEK  
VI CENTURY B. C.  
BLACK-FIGURED AMPHORA



D. W. TRYON  
DAWN 1906

TANG PERIOD 618-907 A. D.

STANDING SAGE, MORTUARY FIGURINE

Unglazed pottery

*Gift of Joseph Brummer 1921*

SUNG PERIOD 960-1280 A. D.

DECORATED JAR WITH HANDLES

Pottery, brown and grey glaze

MING PERIOD 1368-1644 A. D.

ROOF TILE FIGURINES

Pottery, polychrome glaze

ENGLISH WEDGWOOD, WORCESTER, LOWESTOFT, STAFFORDSHIRE,  
SWANSEA, and numerous other manufacturers

GERMAN AND AUSTRIAN, DRESDEN AND VIENNA  
FIGURINES

JAPANESE

TEA BOWL BY GENTI (signed)

Pottery, white glaze with black decoration

*Gift of Charles L. Freer 1917*

SAKI BOTTLE BY KISHU ONIWA

Turquoise crackle, with sepia underglaze decoration

*Gift of D. W. Tryon 1918*

BOTTLE-SHAPED VASE, OLD BANKO WARE

Greenish blue with golden brown souffle

*Gift of D. W. Tryon 1918*



JOHN H. TWACHTMAN  
VIEW ON THE BRETTE, BETHUNE

GOULD-SHAPED SAKI BOTTLE BY SEITOKU

Olive brown and greenish glaze

*Gift of D. W. Tryon 1918*

CYLINDRICAL VASE, SATSUMA XIX CENTURY

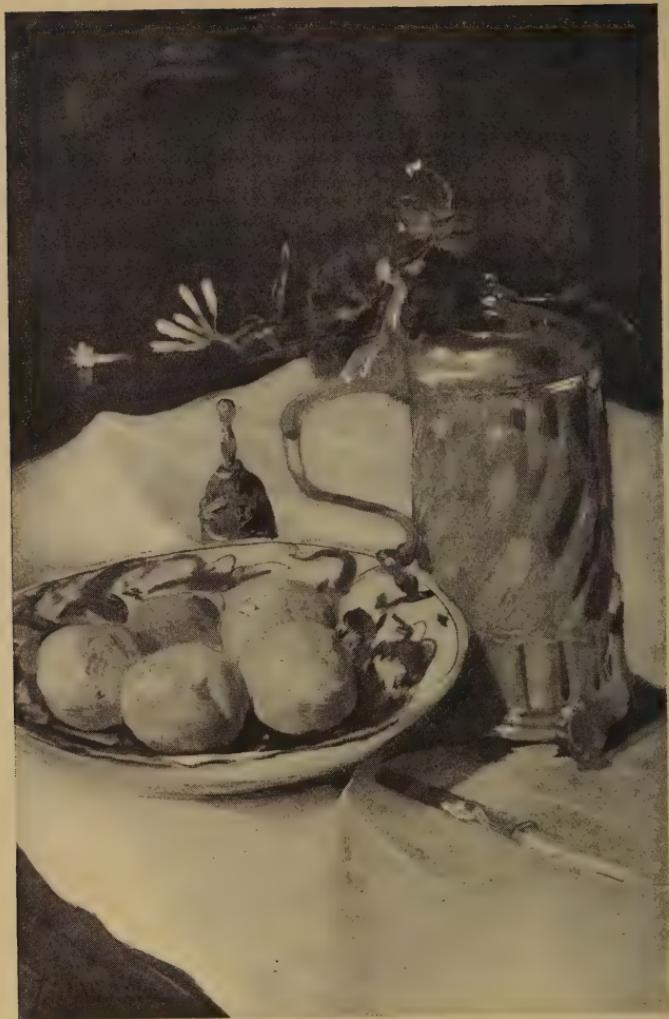
*Gift of Clara D. Loomis, Class of 1900 1923*

PERSIAN

2 RHAGES PLATES

Polychrome decoration

*Gift of Frank Atwill Newlin 1921*



J. ALDEN WEIR  
STILL LIFE



COPTIC TAPESTRY

XI CENTURY

BORDER STRIP

## TEXTILES

The collection of Textiles consists of some two hundred specimens of wool, linen, cotton, and silk fabrics, ranging in age from Coptic pieces to modern fabrics. The collection is kept in a special case and the smaller specimens are mounted on light screens. The recent gift from the estate of Mrs. Charlotte Hillyer includes rugs and vestments. As is the case with all the secondary collections in the Museum, the textile collection has grown largely through gifts.

The collection includes two copies, one Italian silk brocade of the XVIII century, the gift of Frank Atwill Newlin in memory of his mother, Mrs. Isaac Chapman Bates, and the other a French silk damask of the XVIII century. Other specimens are a group of Persian brocades of the XV and XVI centuries, and a few Coptic pieces from the VIII to the X centuries.



GREEK, IV CENTURY B. C.  
TORSO OF EROS (MARBLE)

## ORIENTAL PAINTINGS

In the spring of 1917 Charles L. Freer presented to Smith College a number of objects selected from his own collections. The group contained thirteen Japanese and six Chinese paintings. Since that time the number has been enlarged by various gifts and one purchase until now we have twenty-five kakemonos, one makemono, and a fan panel. A partial list follows:

ANONYMOUS

CHINESE MING PERIOD 1368-1644 A. D.

A FAIRY

*Gift of the North China Smith Club 1921*

CHINESE SUNG PERIOD(?)

A LANDSCAPE

*Gift of Ginling College 1923*

GANKU JAPANESE FL. 1749-1838

THE WARRIOR KANU

*Gift of Charles L. Freer 1917*

KANO TANYU JAPANESE 1603-1674

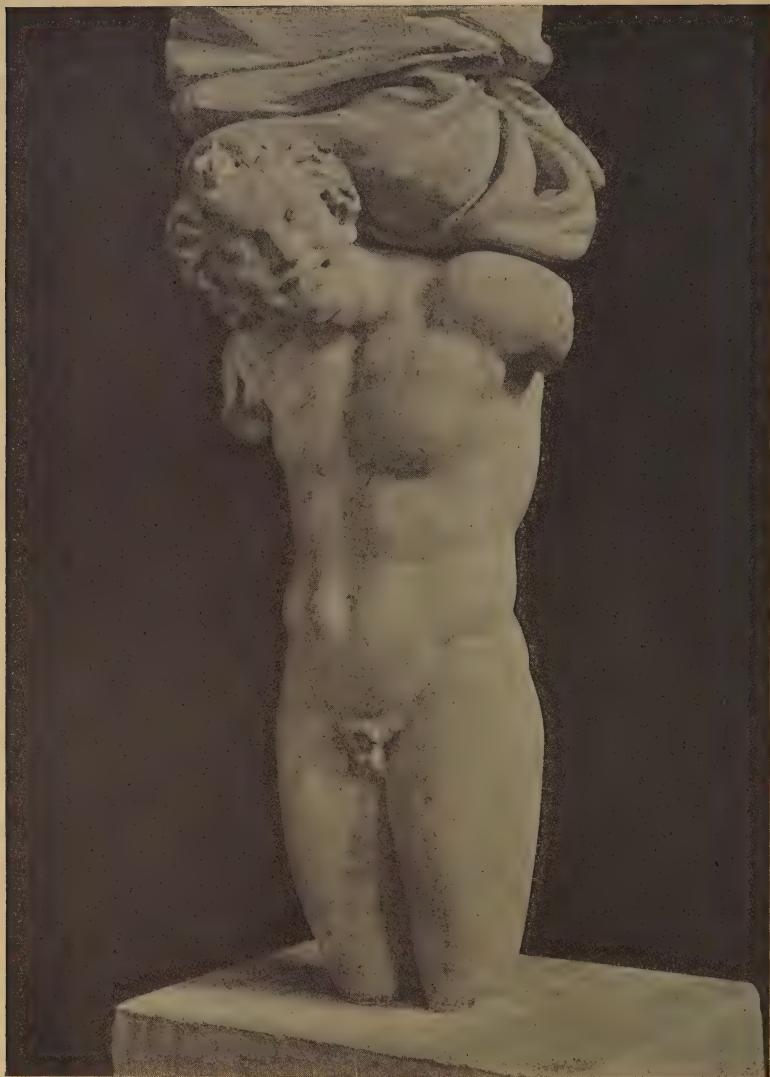
TREE AND TWO MONKEYS

*Gift of Charles L. Freer 1917*

MARUYAMA OKIO JAPANESE 1733-1795

FISH IN A STREAM

*Gift of Charles L. Freer 1917*



GREEK, HELLENISTIC PERIOD  
1ST CENTURY B. C.  
FAUN WITH A BURDEN (MARBLE)

NAN KAO ATTRIBUTED CHINESE

KWANYIN ON A ROCKY LEDGE

*Gift of Charles L. Freer 1917*

SESSHU ATTRIBUTED JAPANESE 1420-1506

A HAWK

*Gift of Charles L. Freer 1917*

SHUNKIO ATTRIBUTED CHINESE

A CHINESE BEAUTY PLAYING THE BIWA IN A ROOM

*Gift of Charles L. Freer 1917*

WEI-TAO-REN CHINESE YUAN PERIOD

A GIANT CARP

*Gift of Dwight W. Tryon 1921*

All these paintings mentioned are kakemonos.



PAUL MANSHIP  
NYMPH AND CENTAUR

## APPENDIX

The following portraits belong to the College and are to be found in various college buildings:

ANONYMOUS AMERICAN

PORTRAIT OF MOSES STUART PHELPS

Library

BEAUX, CECILIA AMERICAN

PORTRAIT OF ADA LOUISE COMSTOCK DEAN

*Gift of the Class of 1897 1922*

Library

BURLEIGH, CHARLES C. AMERICAN 1848-1882

L. CLARK SEELYE 1876

*Gift of Mrs. Winthrop Coffin 1921*

President's Office, College Hall

GULLIVER, MARY CLASS OF 1882

HENRY MASON TYLER PROFESSOR OF GREEK 1877-1912

Library

HUBBELL, HENRY SALEM AMERICAN

L. CLARK SEELYE 1911-1912

*Gift of Gertrude Gane, Class of 1891, and*

*Marjory Gane Harkness, Class of 1901 1912*

Library

LOCKWOOD, WILTON AMERICAN 1861-1914

JOHN TAPPAN STODDARD PROFESSOR OF CHEMISTRY 1878-1922

*Gift of Alumnae and Friends 1913*

Stoddard Hall



AUGUSTE RODIN  
BROTHER AND SISTER

TARBELL, EDMUND C. AMERICAN 1862-

MARION LEROY BURTON PRESIDENT 1910-1917

*Gift of Class of 1891 1916*

Burton Hall

REVEREND JOHN M. GREENE

Library

L. CLARK SEELYE 1907-1908

*Gift of Alumnæ and Friends 1907*

Hillyer Art Gallery

THOMPSON, PAUL AMERICAN

HARRY NORMAN GARDINER PROFESSOR OF PHILOSOPHY 1884-1924

*Gift of Alumnæ of the Philosophical Society and Friends*

WEIR, JULIAN ALDEN AMERICAN 1852-1919

L. CLARK SEELYE

*Gift of Rodney Wallace, William B. Washburn and*

*A. Lyman Williston, Trustees*

Hillyer Art Gallery

WRIGHT, ALICE MORGAN CLASS OF 1904

L. CLARK SEELYE

Bronze relief

*Gift of the Class of 1904 1919*

John M. Greene Hall



ROMAN, IMPERIAL PERIOD

1ST CENTURY A. D.

CINERARY URN (MARBLE)



ROMAN, IMPERIAL PERIOD  
1ST CENTURY A. D.  
HEAD OF A CHILD (MARBLE)



ROMAN, IMPERIAL PERIOD  
1ST CENTURY A. D.  
SLEEPING CUPID (MARBLE)



FRENCH, XV CENTURY  
BUST OF A BISHOP (WOOD, POLYCHROME)



GERMAN, XVI CENTURY  
THE ANGEL WITH THE COLUMN (WOOD)



MARUYAMA OKIO  
FISH IN A STREAM

This Handbook has been prepared as part of the Fiftieth Anniversary Celebration of Smith College, by the following committee:

ELIZABETH McGREW KIMBALL, 1901, *Chairman.*  
LUCY LORD BARRANGON, 1900.  
ALFRED VANCE CHURCHILL.

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